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| GEORGIA MUSIC EDUCATORS ASSOCIATION, INC.  Choral Large Group Adjudication Form  **DIRECTOR:** | | FESTIVAL DISTRICT: \_\_\_\_\_\_\_\_\_\_\_\_  DATE: \_\_\_\_\_\_\_\_\_\_\_\_  SCHOOL: | | | | I = Superior  II = Excellent  III = Good  IV = Fair  V = Poor | FINAL RATING BOX  (No + or – rating) |
| GROUP NAME: |  | | CLASS: | | TIME: |  | |
| JUDGING: Circle + or – if appropriate (not mandatory) to  Supplement comments. Use sub rating scale or 1 to 5 (1=highest) for each box. | | JUDGE’S SIGNATURE: | | | | NOTE: Overall rating must reflect the sub  rating from each category! | |
| |  |  |  |  | | --- | --- | --- | --- | |  | TONE: |  | | | + / - Quality, Beauty  + / - Vitality, Energy  + / - Breath Support  + / - Placement  + / - Resonance  + / - Focus  + / - Appropriate for Style | | |  | |  | |  | |  | | | | | |  |  |  |  | | --- | --- | --- | --- | |  | DICTION: |  | | | + / - Text Communication  + / - Vowels, Purity  + / - Consonants, Clarity  + / - Uniformity  + / - Articulation  + / - Syllable Inflection  + / - Foreign Language | | |  | |  | |  | |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | |  | PITCH: |  | | | + / - Accuracy, Execution  + / - Intonation | | |  | |  | |  | | | | | |  |  |  | | --- | --- | --- | |  | INTERPRETATION: |  | | + / - Tempo  + / - Style  + / - Phrasing  + / - Dynamics  + / - Vitality of Expression | |  | |  | |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | |  | RHYTHM: |  | | | + / - Precision, Execution  + / - Rhythmic Energy  + / - Attacks  + / - Releases | | |  | |  | |  | | | | | |  |  |  | | --- | --- | --- | |  | OTHER FACTORS: |  | | + / - Choice of Music  + / - Appearance  + / - Stage Presence | |  | |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | |  | ENSEMBLE: |  | | | + / - Balance  + / - Blend Sectionally  + / - Blend Overall | | |  | |  | |  | | | | | NOTES TO THE CHAIRMAN RE: RULES VIOLATIONS NOTED!  (Do not lower grade… that is the chairman’s responsibility)  Check if noted: \_\_\_\_\_ Latin text (if present not sung).  Check if noted: \_\_\_\_\_ No unaccompanied number sung.  Check if noted: \_\_\_\_\_ Measures were not numbered on copy.  Check if noted: \_\_\_\_\_ Judge was given a photocopy. | | | |