GEORGIA MUSIC EDUCATORS ASSOCIATION, INC. Choral Large Group Adjudication Form DIRECTOR:	FESTIVAL DISTRICT: DATE: SCHOOL:		I = Superior II = Excellent III = Good IV = Fair V = Poor	FINAL RATING BOX (No + or – rating)
GROUP NAME:	CLASS:	TIME:		
JUDGING: Circle + or – if appropriate (not mandatory) to Supplement comments. Use sub rating scale or 1 to 5 (1=highest) for each box.	JUDGE'S SIGNATURE:		NOTE: Overall rating must reflect rating from each category!	et the sub
TONE:		DICTION:		
+/- Quality, Beauty +/- Vitality, Energy +/- Breath Support +/- Placement +/- Resonance +/- Focus +/- Appropriate for Style		+/- Text Communication +/- Vowels, Purity +/- Consonants, Clarity +/- Uniformity +/- Articulation +/- Syllable Inflection +/- Foreign Language		
PITCH: +/- Accuracy, Execution +/- Intonation		INTERPRETATION: + / - Tempo + / - Style + / - Phrasing + / - Dynamics + / - Vitality of Expression		
RHYTHM: + / - Precision, Execution + / - Rhythmic Energy + / - Attacks + / - Releases		OTHER FACTORS: +/- Choice of Music +/- Appearance +/- Stage Presence		
ENSEMBLE: + / - Balance + / - Blend Sectionally + / - Blend Overall		(Do not lowe Check if noted: Latin No u Meas	CHAIRMAN RE: RULES VI er grade that is the chairman text (if present not sung). naccompanied number sung. tures were not numbered on copy was given a photocopy.	n's responsibility)