

Approved Creative Industries Focus Courses (must be related to fine arts area)

CTAE	Course Title: Intro to Construction or Carpentry I	Course Number: 46.546 or 46.550
<p>*Creative Industries Focus Dimension: Focus on construction and set design within the fine arts area while studying and practicing creativity and design. Creativity and design leading to innovation also has been recently promoted as the key to global economic competitiveness.</p>		
CTAE	Course Title: Foundations of Engineering and Technology	Course Number: 21.425
<p>*Creative Industries Focus Dimension: Focus on construction and set design within the fine arts area while studying and practicing creativity and design. Creativity and design leading to innovation also has been recently promoted as the key to global economic competitiveness.</p>		
CTAE	Course Title: Examining the Teaching Profession	Course Number: 13.011
<p>*Creative Industries Focus Dimension: Focus on teaching Fine Arts to elementary and middle school students. Curriculum cultivates creativity and design leading to innovation.</p>		
CTAE	Course Title: Introduction to Personal Care Services	Course Number: 12.544
<p>*Creative Industries Focus Dimension: Focus on image and makeup/hair within the fine arts area while studying and practicing creativity and design. Creativity and design leading to innovation also has been recently promoted as the key to global economic competitiveness.</p>		
English Language Arts	Course Title: Journalism I, II, III, IV	Course Number: 23.03200 – 23.03600 Prerequisite: Approval of school's Journalism Teacher and Visual Arts
<p>*Creative Industries Focus Dimension: Students create an authentic product with the school yearbook. The students focus on photography, formatting, and the use of graphics to communicate meaning and purpose. Additionally, students highlights their career goals, preparation, industry trend research, post-secondary options; and career goals, while reflecting on their visual arts experience in journalism.</p>		

Other – Directed Study	Course Title: Directed Study I - IV	Course Numbers: 70.03100, 70.03200, 70.03300, or 70.03400 Prerequisite: Approval of school’s Gifted Coordinator and Fine Arts Teacher
<p>*Creative Industries Focus Dimension: Student creates an industry recognized e-Portfolio in the appropriate fine arts pathway to highlight their career goals, preparation, industry trend research, post-secondary options; and career goals.</p>		
CTAE	Course Title: Theatre WBL	Course Number: 52.7XXX
CTAE	Course Title: Music WBL	Course Number: 53.7XXX
CTAE	Course Title: Visual Art WBL	Course Number: 50.7XXX
<p>*Creative Industries Focus Dimension: Student creates an industry recognized e-Portfolio in the fine arts pathway to highlight their career goals, preparation, industry trend research, internship experience, certifications received, community service/involvement, and post-secondary plans; will provide evidence of experience, skills and knowledge.</p>		
Honors Mentorship	Course Title: Music, Theatre Arts, or Visual Arts Mentorship I, II, III, IV (Honors)	70.01100, 70.01200 70.01300, 70.01400
<p>*Creative Industries Focus Dimension: Students work alongside a professional mentor in the Music, Theatre Arts, or Visual Arts career field for five hours a week. Designed to immerse students in the fine arts career experience, students also prepare and present to the appropriate community fine arts audience on the topic of their research project. The research components include: An essential question; Primary and secondary research; A student project plan including a bibliography and original interview sources; Professional abstract; and, Evidence of findings</p>		

Extracurricular and Other School-Sponsored Activities (Students must complete 2 or more)

For Music, Theatre, and Visual Arts, students may count extracurricular activities only if they participate beyond simply being a member. The Fine Arts Diploma Seal will require extracurricular Fine Arts experiences where students engage in one or more of the following roles:

- **Performance**
- **Leadership**
- **Building / Design**
- **Composition or Choreography**
- **Creativity**

Music:

- GMEA All-State and Honor events (participate in audition, not contingent upon passing)
- Perform in community choirs
- Perform with Marching Band
- Perform in University band and choral events (JanFest, UGA Choral Day, Young Harris Choral Day, Georgia State Choral Day, etc.)
- Performing at school events (Baccalaureate, Ring Ceremonies, Pep Rallies, Sporting events)
- Participating in extracurricular performances of ensembles in which student is not an enrolled class member
- Auditioning and/or attending Governor's Honors
- Participating in Future Music Educator's Colloquium at GMEA ISC

Theatre Arts:

- Participate in One Act production
- Participate in production of After School Shows
- Participate in production of Musicals
- Perform with Improv Troupe
- Participate in productions of Theater for Youth
- Assisting productions involving feeder programs
- Assisting school programs in the Performing Arts Center
- Induction and active participation in International Thespian Society (attaining Honor Thespian status)
- Attendance and participation in Thescon sessions
- Auditioning and/or attending Governor's Honors Program

Visual Arts:

- Leadership position in Art Club
- Membership and Active Participation in National Art Honor Society
- Active Participation in Fine Arts Council
- Active Participation in Youth Art Month
- Exhibition of Congressional Art
- Participation and exhibition in SCAD Days
- Applying for and/or attending Governor's Honors Program
- Participation in Professional Art Workshops
- Participation in NAEA Workshops
- Organizing a Paint Party for an explicit purpose
- Participation/exhibition in INK-Art In The Square
- Participation in Piedmont College portfolio review
- Participation in Additional Workshops
- Participation in Additional Art Competitions
- Participation in an art-focused Web Design course

