

# CHESTATEE HIGH SCHOOL CHORAL DEPARTMENT HANDBOOK



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# WELCOME

I want to welcome you to the Chestatee High School Choral program. We are a program of approximately 100 students and growing. We strive to be a program of excellence in our district and state. My hope is that this handbook will help familiarize you with our program and the expectations that we have for our students at CHS. It is my goal to provide each student with a quality music education to the best of my ability. Please feel free to contact me by phone or through email if you have any questions.

# COURSE DESCRIPTIONS

Students will learn how to sing with proper vowel placement, diction, and expression. Students will also learn how to read music, including reading and understanding rhythms, pitches, intervals, marks of expression, and other musical terms. A deeper understanding and appreciation of music history will be fostered throughout the year. Proper posture and performance etiquette will also be areas of focus in this program. Students will learn pieces in foreign languages, such as Latin, Spanish, German, Italian, French, Japanese and African. A mix of sacred and secular music will be programmed at each concert. An online website <http://www.musictheory.net/lessons> will be utilized to further instruct students in the area of music theory. Tests and quizzes will be given to assess the students' level of understanding in music theory.

Possibly one of the most important areas of focus in this program is that of being part of a performing ensemble – part of a team of musicians. Students are required to participate in three concerts during the year: the Songs of the Season Concert (December), Large Group Performance Evaluations (March), and the Spring Concert (May). A number of optional events are offered throughout the year, including UGA Choral Day, All-State Chorus, Honor Chorus, All-State Reading Choir, and Literary. Students may participate in these events through audition or teacher selection.

## 🎵 Performing Ensembles

Chestatee High School Chorus consists of three choirs. They perform two concerts each year: Songs of the Season, and Spring Concerts. The Chorus also participates in LGPE (festival) each year.

### Freshmen Ensemble

This is the beginning High School ensemble for freshmen students. Students will sing pieces in two and three parts, beginning with easier pieces and progressing to more complicated music throughout the year.

### Advanced Womens Ensemble

This is an advanced High School ensemble. Students will sing complex three and four-part music throughout the year.

### Advanced Mixed Ensemble

The Advanced Mixed Ensemble consists of male and female students. Students will sing three-part music throughout the year, starting with easier repertoire in the fall and progressing to more difficult three-part and four-part music in the spring.

**Please Note:** The Choral Department strives to perform music in a variety of styles, genres and time periods. This music often has texts that are sacred in nature, due to the fact that most choral music was born out of the various masses (services) of the church. We look for music that contains specific musical qualities and characteristics.

Many wonderful representations of our curriculum are found on the Large Group Performance Evaluation lists assembled by the Georgia Music Educators Association and contain texts that are both sacred and secular in nature. If there is a reason that your student is limited in the types of text they are able to sing, it is important for you to speak with the director within the first 5 days of the semester.

Sometimes it is necessary to perform in a venue other than the theater at Chestatee High School. Most often, the alternate venue happens to be a church, since that type of facility has the ability to accommodate our needs. If for some reason your student is not permitted to sing in a church or other religious-based facility, it is important to speak with the director within the first 5 days of the semester.

# EXPECTATIONS

Part of being in a performing ensemble is the ability to work well in a large group setting.

## Classroom Behavior

- Respect the director (don't talk when the director is talking – even if the director isn't talking directly to you)
- Respect other students (The Golden Rule – treat other students the way you want to be treated)
- Respect yourself (take responsibility for and ownership of your actions)
- Participate to the best of your ability
- Demonstrate correct posture whenever it's time to sing
- Ask questions about things you don't understand (after raising your hand of course)
- DO NOT bring food or drinks (unless it's water) to class
- Gum is NOT ALLOWED during class because it is a choking hazard, therefore points will be taken off of your weekly participation grade if you are caught with gum during class

## Materials

- Pencil with eraser (must be brought to every class) – 5 point deduction for each day you do not have one
- Notebook (for chorus terms and important information) – 5 point deduction for each day you do not have one
- Headphones – occasionally we will use headphones. If students have a phone, they may use whichever headphones pair with their phone. Mrs. Bassett will notify students at least one day ahead of time if headphones are needed.
- Water bottle (optional – but highly encouraged) – with the amount of singing that we do, you will most likely need some water during class. I can only allow students to get water before class starts and after it ends. No flavored water allowed.

# GRADING PROCEDURES

Students' grade in this class will be earned according to their class participation, concert attendance and etiquette, as well as test and other assessments.

## **Participation :: 60%**

Chorus is largely a participatory class. Students will be given a weekly participation grade (100 possible points | 20 per day) based on their performance in the following areas:

- Attendance – how many days the student was present in class
- Materials – whether or not the student had the required materials each day
- Posture – whether or not the student exhibited proper posture when singing
- Behavior – whether or not the student showed respect for self and others, contributed to the best of their ability in each class, cooperated with the teacher, and gave focus to the task at hand
- Timeliness – it is important that class start on time – 1 point will be deducted for each instance of a tardy

## **Tests & Other Assessments :: 40%**

The tests & other assessments category will consist of **Concert Grades** as well as **Test & Quiz grades**.

- **Concert Attendance & Etiquette**

Because we are a performance-based class, it should be understood that EVERY student needs to participate in EVERY concert. We work each semester to develop a unified sound and the absence of even one member can affect that sound in a negative way. In the case of a conflicting schedule on a concert date (such as a soccer game or other activity), the concert should be given the highest priority. The only excused reasons a student may ever miss a concert are:

- 1) Death in the immediate family
- 2) Serious illness (with a doctor's note – a parent note is not enough to excuse a student from a concert due to illness)
- 3) Inclement Weather (serious enough to cause the event to be rescheduled)
- 4) Family Emergency (not having a ride is not considered an emergency)

**ALL OTHER ABSENCES WILL BE CONSIDERED UNEXCUSED AND A ZERO CONCERT GRADE WILL BE AWARDED TO THE STUDENT (UNLESS THE STUDENT IS ALLOWED A MAKE-UP ASSIGNMENT – SEE SECTION ON MISSED PERFORMANCES).**

- **Concert Attendance & Etiquette (*continued*)**

The other part of the concert grade is etiquette.

In order to earn an “A” for the concert, students must:

- Arrive to the concert venue at the scheduled time
- Arrive wearing proper concert attire
- Participate fully and to the best of their ability while their group is performing
- Be a good audience while the other groups are performing
- Stay for the entire concert

- **Test & Quiz Grades**

In order to measure the progress of students and determine the areas in which they still need work, tests and other assessments will be given throughout each term.

- Theory Tests & Quizzes – given periodically to assess the knowledge of each student
- Vocal Assessments – these short assessments consist of scales or short portions of concert repertoire to determine the progress of each student
- Patron of the Arts Paper - Students in choir are encouraged to attend ONE artistic performance per semester. High school, college, or professional events such as band, orchestra, choir concerts & musical theater programs are all eligible. If you have any questions about whether something meets criteria, ASK! **Attending a performance in person will add 10 extra credit points to each student’s paper.** If a student is unable to attend an event in person, Mrs. Bassett will provide a playlist of YouTube videos for students to critique instead.
  - A one page minimum typed (double spaced, 12 point font) summary must be turned in to receive credit for this portion of your grade. No papers will be accepted late, plan ahead!

## **Discipline Policies**

Students in the CHS Chorus represent the school and are expected to behave with excellence not only at performing venues but during class as well. In the event that a student is seen exhibiting less-than-desirable behavior, we will follow the CHS Progressive Discipline Plan:

- 1) Warning
- 2) Me-Hall – The student must be given 24 hours notice.
- 3) D-Hall
- 4) Parent contact / conference
- 5) Administrative Referral



## 🎵 Missed Performances

Again, all students need to attend concerts. There is no chorus without performances. To miss a performance is the same as to miss a final exam in any regular class. All students are required to attend all scheduled performances and rehearsals, unless there is a substantial reason for a student's absence.

Please see the attached calendar for concert dates. If the concert absence is an emergency, the student must bring in the form from the parent or guardian within TWO days of his/her return to class. In the case that a student misses a performance with an excused absence, a make-up assignment may be completed. Students must complete 300 word single-spaced paper (12 point Times New Roman font) on one of the following topics:

1. Choose a classical composer and write about his or her life. Some questions to consider include: Where and when were they born? What period of music are they in? What instrument did they play? What are some of the important songs they wrote?
2. Choose a famous singer or band and write about their rise to fame. Some questions to consider include: Who are the members of the band? What instruments do they play? What style of music do they perform? What are some of their most famous songs?
3. How does music affect intelligence? Are people who regularly play music smarter? Does it make a difference or not? Choose a side and defend your answer with research on the Internet and books.

At least 2 resources should be used, and students should provide necessary information on the sources at the end of the paper (e.g. web address, title & author of book, etc.).

The assignment must be turned in within one week of the concert date for the student to receive a grade.

## 🎵 Missed Class Rehearsals

Students will receive a weekly participation grade for chorus. The highest possible grade is 100. Each class day counts for 20 possible points (5 days x 20 = 100 possible points per week). In order to make up the points lost due to an absence from in class rehearsals, students can do additional work outside of class to turn in. Absences can be made up but must be done in a timely fashion.

No work will be accepted after a 5 day window from the return to class.

Chose one of the following options and turn in to Mrs. Bassett:

- **Option 1** - Students will find video (YouTube) or audio recordings of two different choral presentations of the same piece of music and write a comparison paper citing the reasons they like one performance better than the other. Topics to address can include: performance attitude, tuning, vowel match, diction, dynamics, choreography, expressiveness, posture, harmonies, accompaniment...the list goes on. If it is worthy of your attention, comment on it.
- **Option 2** - Read an article provided by the director and write a review, similar to Option 1.

# UNIFORM DESCRIPTIONS & COSTS

Students must wear concert attire for each required performance. Appropriate concert dress is part of the Concert Attendance Grade. Students are responsible for purchasing their own concert wear by September 15<sup>th</sup>.

## Women :: Concert Attire

- Black Melisma Dress (\$75 online)
  - If you are not able to purchase the concert dress, you may wear a black top (at least short or ¾ length sleeves) & black pants
- Black Hose
- Black Dress Flats (no more than a 1" heel)
- NO flashy jewelry (small studs are okay)
- Hair pulled away from face (½ up, ½ down)

**Men :: Concert Attire** (can wear one that you have or buy for \$100 online) ○ Solid, black suit

- White button-down dress shirt ○ Black bow tie
- Black Dress Shoes & Black Socks
- **Contact Mrs. Bassett ASAP if you need assistance in finding a suit, as you cannot perform without one.**

## Concert Attire Don'ts:

- Don't come to a concert without your pressed concert attire on ○ Don't change in the chorus room ○ Don't wear strong perfume/cologne ○ Don't wear sandals
- Don't wear your hair in a distracting way

**Note:** We usually have a few gently used dresses or tuxes available for sale. The cost of the dresses is \$55.00 and tuxedos are \$75.00. These are available in limited sizes and on a first come, first served basis.

# CHORAL CALENDAR 2018-19

Please mark the following CHS Chorus dates on your family calendar.

**Dates in Bold are required for all CHS chorus members.**

Dates Underlined are New Activities & Invitations for us to sing this year!!!

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## August

Tues, Aug 7 | School Begins

Wed, Aug 15 | Auditions for Nat'l Anthem Lists during War Time

Thurs, Aug 16 | Gwinnett Stripers (singing Nat'l Anthem) + Krispy Kreme  
\$20 for ticket & chorus t-shirt package (stay after school to take bus to game)

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## September

**Sept 15 | You should have your concert attire ordered**

Thur, Sept 20 | UGA Choral Day for Juniors & Seniors approx. \$35 per student

Fri, Sept 28 | National Anthem at CHS Home Game | 8th grade night  
(free admission for choral members)

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## October

Tues, Oct 23 | CHS Adv. Women performing with Brenau Vocal Chamber Ensemble  
In the Atrium of the John S. Burd Center for the Performing Arts

Sat, Oct 27 | All-State Reading Choir Auditions @ West Hall High School

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## November

Sat, Nov 10 | All-State :: 1st Audition @ North Gwinnett MS | \$20 audition fee

Fri, Nov 16 - Sat, Nov. 17 | 14th District Honor Chorus @ Brenau University | \$45 per student

Nov 19-23 | Thanksgiving Break

Mon, Nov 26 | Dollywood rehearsal after school until 6:00p

tentative Thurs, Nov. 29 | Leave for Dollywood

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## December

Sun, Dec 2 | Return from Dollywood

Mon, Dec 3 | Love Light Tree Singing @ Northeast Georgia Medical Center

**Thur, Dec 6 | Songs of the Season @ 6:30pm | Mount Vernon Baptist**

**Dec 14 | PROJECT DUE: Careers in the Music Industry**

Dec 18 | Winter Holidays Begin for students

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## January

Jan 3 | School Resumes  
Thurs, Jan 17 | All-State :: 2nd Audition @ NHHS after school | \$40  
Jan 24-26 | All-State Reading Choir & In-Service Conference | Athens, GA  
Jan 30 | Literary Entry Deadline

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## February

Feb 9 | Inclement Weather make-up auditions for Final All-State Chorus  
Feb 14-16 | All-State Chorus | Athens, GA | Lodging approx. \$100  
Late Feb | Literary Region Meet - 4:00pm @ TBD

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## March

**March TBD | Large Group Performance Evaluations @ Jackson County High School**  
**CHS Treble Ensemble – list time**  
**CHS Adv Women – list time**  
**CHS Chorale – list time**  
TDB (last year was Sat, Mar 16) | State Literary Meet

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## April

Apr 1-5 | Spring Break

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## May

**Tues, May 7 and/or Wed, May 8 | possible Concert rehearsals after school**  
**Fri, May 10 | Spring Concert @ 6:00p & 7:15p | CHS Theater**  
**Wed, May 15 | Patron of the Arts Papers due**  
May 15 | Officer Applications due for 2018-2019 School Year  
May TBA | Baccalaureate Service @ 1:30p | Gainesville First UMC  
May 24 | Last Day of School  
May 25 | Graduation @ Free Chapel

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*Although unlikely, calendar dates/times and locations may be subject to change, but the director will let you know of any changes as soon as they are available.*

**Please Remember: Dates in Bold are required choral events for every CHS member. Failure to attend a required event will result in a grade of 0 (see the Concert Attendance & Missed Performances section of the handbook for more information).**

# FUNDRAISING

Students are encouraged to participate in several events each year to help raise funds for the CHS Chorus. The money raised will be used for music, instrumentalists, awards, clinicians, and for expenses necessary for any field trips and extracurricular activities. In lieu of participating in a fundraiser, a student may bring a \$40 donation to help cover operating costs for the year.

## **Candy Bar Fundraiser :: Fall/Spring**

Students will sell candy bars during school and in the community for two-three weeks.

## **Spring Concert :: Raffle**

Our spring concert features a raffle at the end. We will sell raffle tickets to raise money for our program. Raffle tickets will be \$10/person.

# CHORAL OFFICERS

**Student Leadership Team** - Chestatee Choral Department has a Choral Council that assists the director and communicates between the ensemble and the director. Offices include:

- **President** - acts as an assistant to the director. Responsibilities include (but are not limited to) acting as a student director, assisting substitute teachers with rehearsal, warming up the choir when the director is working with other groups, supervising all officer activities and teams, helping with organizing special projects when needed, and speaking at concerts.
- **Vice President** – (preferably a Junior) assists the president, acts in place of the president if absent, shadows the president in order to step into the President position Senior year, and helps with organizing special projects when needed.
- **Treasurer**- helps director and booster club treasurer in collecting money, filling out spreadsheets, and writing receipts.
- **Librarian/Secretary**-prepares new music for distribution and helps collect and distribute music and repairs music as needed, and manages the choral library.
- **Stage Manager**-communicates with Mrs. Bassett regarding performance needs, recruits and coordinates volunteers for stage set-up and tear-down, lights, props, sound, risers, etc.
- **Photographer/Publicist**-photographs choir activities, collects photos from other members, emails digital photos to Mrs. Bassett and the yearbook teacher.
- **Announcement/PR Team**-handles making all TV announcements, placing flyers around school, and contacts local paper about upcoming events.
- **Social Media Team**-manages posts on the Choral Facebook and Instagram sites.

### **Section Leaders Duties and Responsibilities:**

Section Leaders will be Chosen by Mrs. Bassett for each Choir (piano skills are important). Each section leader is responsible for:

1. Leading sectional rehearsals while the director is working with other parts
2. Monitoring behavior of their section
3. Upholding all Choral Rules and Expectations

*\*\*Section Leaders are subject to change at director's discretion\*\**



# CHORAL OFFICER APPLICATION

Name: \_\_\_\_\_ Grade \_\_\_\_\_ Ensemble \_\_\_\_\_

Please circle any positions that you are interested in, and write a short note on the back of this paper as to why you think that you would be the best candidate for this position(s), as well as any goals that you might have.

- **President** - acts as an assistant to the director. Responsibilities include (but are not limited to) acting as a student director, assisting substitute teachers with rehearsal, warming up the choir when the director is working with other groups, supervising all officer activities and teams, helping with organizing special projects when needed, and speaking at concerts.
- **Vice President** – (preferably a Junior) assists the president, acts in place of the president if absent, shadows the president in order to step into the President position Senior year, and helps with organizing special projects when needed.
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- **Stage Manager**-communicates with Mrs. Bassett regarding performance needs, recruits and coordinates volunteers for stage set-up and tear-down, lights, props, sound, risers, etc.
- **Photographer/Publicist**-photographs choir activities, collects photos from other members, emails digital photos to Mrs. Bassett and the yearbook teacher.
- **Announcement/PR Team**-handles making all TV announcements, placing flyers around school, and contacts local paper about upcoming events.
- **Social Media Team**-manages posts on the Choral Facebook and Instagram sites.
- **Section Leaders (can also hold other offices)**– (piano skills needed)
  1. Leading sectional rehearsals while the director is working with other parts
  2. Monitoring behavior of their section
  3. Upholding all Choral Rules and Expectations



# AWARDS, LETTERING, LETTERMAN BARS

Awards have been established as a means of recognizing and rewarding those students who have outstanding accomplishments and abilities in Chorus. All students must follow these criteria and keep a record of their extra-curricular activities to be eligible for the awards program. **It is the student's responsibility to notify the director of their award eligibility and provide necessary documentation on this Awards Record Sheet.**

Chorus Letter/Pin:

The following are letter/pin requirements each year:

- A average
- Attend all concerts
- 5 Choral service hours

The Singing Eagle Award is the highest award given to a chorus member. It is presented annually to the chorus member who demonstrates excellence as a musician, leader and member of the CHS community.

\*\* The Director may give additional awards to other deserving students\*\*

## Choral Lettering/Bar Award Checklist Form:

This Checklist MUST be turned into Mrs. Bassett by the last week in April to be considered eligible.

The following are letter/pin requirements each year:

	<b>Requirements:</b>
	Maintain an "A" average all year in Chorus and "B" average overall
	Attend all concerts
	- Songs of the Season Concert (December)
	- Large Group Evaluations (March)
	- Spring Concert (May)
	5 Choral service hours (list activities and hours below)
	-
	-
	-
	-
	-

All information is accurate and true.

Student Signature and Date:

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## FESTIVALS & OTHER OPPORTUNITIES

Occasionally we will be asked to perform with less than one month's notice. In these cases the director will poll the chorus to see how many people will be attending. It is the student's responsibility to represent their intentions accurately. If there are enough chorus member to perform the director will accept the invitation. At that time all the students who commit to the performance will be expected to attend the event. Students with prior conflicts will be excused, but will have to complete a make-up assignment.

All class activities are important to our curriculum. Some are considered co-curricular and others are considered extra-curricular by the BOE. Participation in all class activities must be earned with correct participation. These events include, but are not limited to: All-State, District Honor Chorus, Literary, Festival, and off-campus competitions.

**Students who have not cooperated in the classroom, or have not responsibly learned their music, will not be given the privilege of representing our school off-campus.** Students' participation in GMEA, GHSA, or ACDA activities is governed by the rules of that organization and exclusive selected by the director.

### All-State Chorus

All-State is open to students in grades 7-12. After a two-audition process, students are selected to participate in a 3-day clinic and performance the last weekend of February in Athens, GA. These students rehearse with a nationally recognized conductor or composer. It is a tremendous experience to perform in an elite ensemble made up of the best school musicians in the state of Georgia. Chorus students who are selected will travel to Athens in a group with parent chaperones and the director. All parents will be expected to be in Athens for the culminating concert in order to pick up their student. It takes much dedication and practice to prepare for these auditions. Students will be given the requirements as soon as they are made available to the director and audition example materials will be on the GMEA website as well, [www.gmea.org](http://www.gmea.org). A private teacher is highly recommended for those students who wish to audition.

All-State members are chosen through a two-audition process. The first audition consists of solo, performance of scales, & three sight-reading exercises. Students who pass the first audition **have made** the All-State Chorus. The next audition determines whether or not you will be able to actually perform with the choruses. It is a part check. This audition consists of excerpts from each selection to be performed at the event.

Concert Dress: The same as your school uniform for the girls and all black for the boys.

### District Honor Chorus

District Honor Chorus is a favorite annual event of singers. All recommended students' names will be submitted to the organizer who will notify the director as to which students have been selected for participation. The Honor Chorus fee is typically around \$40. **Parents will need to attend the**

***culminating concert and provide transportation home for their student. No bus transportation will be provided back to Chestatee on the second day.***

Students are selected for DHC based on their musical skill and excellent participation level. The slots are limited. The choirs will rehearse all day on Friday, Saturday morning, and perform on Saturday afternoon. Student's participation in DHC is dependent on attending the rehearsals at CHS before the event and attending all rehearsals at the event. If the student fails to attend the rehearsals then they will be removed from DHC without refund. Please check your calendar before you accept your nomination.

There will be a part check prior to the event. Students who do not know their music will be removed from the activity. Dress is chorus uniform.

### **Literary Competition**

Students are selected for Literary based on their musical skill, excellent participation in the classroom, seniority, and their ability to blend with the other members of the ensemble. Each school competes in four music events: Boys Solo, Girls Solo, Boys Quartet, and Girls Trio. Students auditioning for Literary should be able to practice once a week beginning in October. Any student who is ranked first in the region should be willing to participate in the State Literary Meet which is held the following weekend.

There is no cost for Literary unless the participants advance to state. At that point we may have to secure hotel reservations and pay for meals during the State competition.

### **Large Group Performance Evaluation**

LGPE is held in March. Our groups will perform for a panel of judges who make comments and rate the performance. There may be a few after school rehearsals the month before LGPE to give us extra time to prepare the required selections and to rehearse sight-reading selections. I will do my very best to limit after-school commitments!

### **Additional Performance Organizations and Events**

The Governor's Honors Program (GHP) is sponsored by the state of Georgia. This is a four-week summer program for students who have just completed their sophomore or junior year in high school.

Participation in this intense program is by a comprehensive audition process, which begins with an audition/interview in November. The final audition/interview is in early February. Students who are interested in this program are strongly recommended to have a private teacher. All members must be enrolled in their school's music program for the entire school year.

UGA Choral Day sponsored by University of Georgia. The annual fall UGA Choral Day is a day of choral music-making designed to offer a high level honor-choir experience for high school singers from all around Georgia. The event is hosted by the UGA Men's Glee Club, Women's Glee Club, and UGA Hodgson Singers, and the select high school singers who take part will join the ranks of these ensembles for a day of rehearsals and a festival performance of pre-determined repertoire. It also includes the opportunity for our guest high school singers to hear a recital of UGA voice students as well as short performances from many of the UGA choral ensembles. UGA Choral Faculty serve as clinicians and members of the UGA Voice and Choral Music Education Faculty also are present to greet student singers and their teachers in a day designed to invigorate and inspire Georgia's best and enthusiastic high school singers.

# TRAVEL POLICIES

There will be a few times during the year when it will be necessary to transport the students to a location using the county's busing system. Please be sure to sign the consent form on the last page of this handbook.

Students will be expected to act as a proper representative of the CHS Chorus when participating in extracurricular events. If a student fails to behave as expected, the CHS Progressive Discipline plan will be enacted, with the exception that the student will be immediately placed on Step 5 with no warnings, resulting in notification of parents, as well as a trip to the office the following school day. In the case of extreme behavior, the student's parent will be called and the student will be sent home to be dealt with. Consequences will also follow with the principal and teacher the following school day.

Students are expected to listen to and follow the instructions of any chaperone on the field trip.

## **Trips:**

If our group has the opportunity to go on a choir trip each student must:

- Have a B average or higher in chorus
- Be passing all other classes
- Have no discipline record for the year
- Have a 2.0 GPA or better overall
- Be involved in all fundraising efforts
- Follow all class and school rules.

Any medications that a student needs to take must be listed on the consent form at the end of this handbook.

# STAYING INFORMED



Chorus Website :: [www.chschorus.org](http://www.chschorus.org)

Our chorus webpage is updated on a regular basis to keep you up-to-date.

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I will occasionally text updates to you for upcoming events, due dates, etc. To join, you can follow the instructions below:

Parents: text **@chorus3005** to the number **81010**

2nd period (Advanced Mixed): text **@2advmixed** to the number **81010**

3rd period (Advanced Women): text **@3advchorus** to the number **81010**

4th period (Freshmen Ensemble): text **@4thchscho** to the number **81010**

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## email updates

I send out frequent updates through the Hall County Messenger. Please make sure your email is correct and up-to-date in Infinite Campus so that you may receive these messages.

# NATIONAL STANDARDS

The following are the National Standards for Music Education.

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.

Resources :: Music Handbook Icon retrieved from <http://www.appletell.com/apple/comment/new-icon-set-makes-leopards-icons-a-bit-better/>

## Student and Parental Acknowledgement // CHS Choral Program

Students, please read & sign this consent form acknowledging that you agree to abide by this CHS chorus handbook, which can also be found online at chschorus.com.

	/		/
Student's Name (Print)	Grade	Student's signature	Date

Parents, please read and sign this consent form after reading and understanding the following information:  
*Insurance: The Hall County Board of Education is not allowed to carry insurance relative to any trips or injuries to students. You are responsible to make sure that your child is insured.*

Consent Agreement: I agree to abide by the chorus handbook and give consent for my child to use the Hall County Bus System for any field trips. In the event the District does not provide transportation, I understand that transportation will be the parent/guardian's responsibility. I also acknowledge that my student is insured either through a student insurance program, or through my own personal insurance.

If any emergency medical procedures or treatment are required by the student during the trip, I consent to the trip supervisor(s) taking, arranging for, and consenting to the procedures or treatment in his/her or their discretion.

I agree to release, indemnify, and hold harmless the Hall County School System, its' Board of Education, and its employees, agents, or assignees, as well as its approved adult trip supervisors ("District Indemnitees") from and forever promise not to sue them on any and all claims, demands, rights, causes of action, liabilities, losses, damages, costs and expenses (including reasonable attorneys' fees), whether known or unknown, that I, any other parent of guardian of the above, named student, or the student may have or may allege to have against the District Indemnitees or which may be brought against the District Indemnitees arising out of or in any manner relating to the student's participation in the field trips, including but not limited to the rendering of emergency medical procedures or treatment.

	/	
Parent's Name (Print)	Parent's signature	Date
	/	
Daytime Phone Number	email address	

Medications my child is currently taking:	
Allergies:	
Other Medical Issues:	

I would be willing to volunteer in the following areas:

- Chaperone \_\_\_\_\_
- Chorus Booster \_\_\_\_\_
- Fundraising \_\_\_\_\_