

All-State Chorus: Practice Tips

Scales & Solo:

- Know the meaning & story behind your solo
 "To play a wrong note is insignificant; to play without passion is inexcusable." ~ Ludwig Van Beethoven
- When practicing with your director, **MAKE NOTES** in your music, **EVEN IF** you think you don't need to
 "Music masters mark their music... Amateurs don't" ~ Unknown
- Familiarize yourself with the rating sheet & know what judges are (& aren't) looking for
From the GMEA handbook: The adjudication panel will rate singers on intonation/pitch accuracy, rhythmic accuracy, vocal tone quality, diction, breath control/phrasing, and dynamics/appropriate style.
- Focus on cleaning one thing each time you practice (diction, breath control & phrasing, dynamics)
- Sing for each other & for other people so that you can get comfortable being nervous & performing simultaneously

Sight-reading:

- Know the sight-reading parameters for your grade level:

Grade 9-10 Sight-Reading Parameters							
Example	Key	Meter	Rhythm	Intervals	Start Pitch	End Pitch	Vocal Range
#1	Major	Simple	Whole, half, quarter, eighth, dotted quarter, dotted half notes & their equivalent rests	May add any 3rds	Tonic	Tonic	octave
#2	Natural Minor	Simple	Same	May add any 5ths	Tonic	Tonic	9th
#3	Major	Simple	Same	May add 4ths and octaves	Tonic	Tonic	9th

Grade 11-12 Sight-Reading Parameters							
Example	Key	Meter	Rhythm	Intervals	Start Pitch	End Pitch	Vocal Range
#1	Major	Simple	Whole, half, quarter, eighth, dotted quarter, dotted half notes & their equivalent rests	May include any 3rds, 4ths, 5ths and octaves	Tonic	Tonic	9th
#2	Harmonic Minor	Simple	Same	May include any 3rds, 4ths, 5ths and octaves	Any note of the tonic triad	Tonic	10th
#3	Major	Compound	May add 16th notes & dotted 8th with 16th notes	May also add 6ths	Any note of the tonic triad	Tonic	10th

- Familiarize yourself with the rating sheet
From the GMEA handbook: Students will receive credit for each half measure sung with correct pitches and rhythms. They will receive bonus points for each example for maintaining intonation and a relatively steady tempo throughout the performance.
- Read harder sight-reading examples (9-10, work on 11-12 sight-reading... 11-12, work on ASRC)
- Sight-read for each other in pairs using judging sheets
- Play the sight-reading speed test game, labeling every number, and circling every *do* (or *la* if minor)

All-State Chorus: Practice Tips

Other Resources/Suggestions:

- Practice with the **demo & piano tracks**, found here:



9:10 Sebben Crudele

All-State
Demo Tracks

9:10

11:12



11:12 Danza, Danza



9:10 Sebben Crudele

All-State
Piano Tracks

9:10

11:12



11:12 Danza, Danza

- Utilize our YouTube sight-reading resources, found here:



- Pair up and sightread and/or sing scales & solo with each other