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| GEORGIA MUSIC EDUCATORS ASSOCIATION, INC.Choral Large Group Adjudication Form**DIRECTOR:** | FESTIVAL DISTRICT: \_\_\_\_\_\_\_\_\_\_\_\_DATE: \_\_\_\_\_\_\_\_\_\_\_\_SCHOOL: | I = SuperiorII = ExcellentIII = GoodIV = FairV = Poor | FINAL RATING BOX(No + or – rating) |
| GROUP NAME: |  | CLASS: | TIME: |  |
| JUDGING: Circle + or – if appropriate (not mandatory) toSupplement comments. Use sub rating scale or 1 to 5 (1=highest) for each box. | JUDGE’S SIGNATURE: | NOTE: Overall rating must reflect the sub rating from each category! |
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|  | TONE: |  |
| + / - Quality, Beauty+ / - Vitality, Energy+ / - Breath Support+ / - Placement+ / - Resonance+ / - Focus+ / - Appropriate for Style |  |
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|  | DICTION: |  |
| + / - Text Communication+ / - Vowels, Purity+ / - Consonants, Clarity+ / - Uniformity+ / - Articulation+ / - Syllable Inflection+ / - Foreign Language |  |
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|  | PITCH: |  |
| + / - Accuracy, Execution+ / - Intonation |  |
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|  | INTERPRETATION: |  |
| + / - Tempo+ / - Style+ / - Phrasing+ / - Dynamics+ / - Vitality of Expression |  |
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|  | RHYTHM: |  |
| + / - Precision, Execution+ / - Rhythmic Energy+ / - Attacks+ / - Releases |  |
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|  | OTHER FACTORS: |  |
| + / - Choice of Music+ / - Appearance+ / - Stage Presence |  |
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|  | ENSEMBLE: |  |
| + / - Balance+ / - Blend Sectionally+ / - Blend Overall |  |
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 | NOTES TO THE CHAIRMAN RE: RULES VIOLATIONS NOTED!(Do not lower grade… that is the chairman’s responsibility)Check if noted: \_\_\_\_\_ Latin text (if present not sung).Check if noted: \_\_\_\_\_ No unaccompanied number sung.Check if noted: \_\_\_\_\_ Measures were not numbered on copy.Check if noted: \_\_\_\_\_ Judge was given a photocopy. |